

## The Arts Foundation Te Tumu Toi Annual General Meeting Minutes 2 December, 9AM – 9:30AM

### Venue:

Zoom

### In attendance:

#### Kotahi

Garth Gallaway, Ainsley Walter, Hall Cannon, Andrea Hammond, Kent Gardner, Hamish Edgar, Warwick Freeman, Meng Foon, Mike Wardle, Mark Stewart, Linda Webb, Ann Mallinson, Richard Cathie, Miriama Kamo

#### Non-Kotahi

Hannah Wilson, Mike Wardle, Annabel Holland, Antonia Barnett-Mcintosh, Caroline Manins, Glenda Keam, Hope Wilson, Jeremy Mayall, Jessica Duris, Lillian Martin, Natasha Beckman, Pauline Autet, Mila Aoki, Libby Vincent

### 1. Welcome

- Chair, Garth Gallaway declared the meeting open 9:03am
- Te Reo welcome by Garth Gallaway
- Quorum confirmed

### 2. Apologies

- None

### 3. Approval of Minutes (2020 AGM)

- Minutes from last year's AGM circulated before the meeting.
- Garth moved the minutes be approved as true and accurate, Kent Gardner seconded.
- All in favour.

### 4. Garth Gallaway, Chair summary

- We have never felt more focussed on our Te Tumu Toi Arts Foundation alumnae of artists.
- We've never felt more committed to encouraging New Zealanders to back artists through uncertain times. Artists have given us hope. Creativity has kept us sane. We believe our role in fuelling artists to be our truthsayers, futurists and balm has never been more important.
- Our original Kaupapa was about backing outstanding artists – but over this financial year, while we again recognised Arts Foundation Laureates and Springboards through long term annual philanthropic gifts, we also put a great deal of energy into driving giving to *all* artists through Boosted, our crowd funding platform
- Once again, the Foundation gave out over \$2 million directly to artists – the second year ever in a row.
- 14 awards were bestowed on outstanding artists and artists at formative stage in their career
- A new Laureate was funded for 10 years by Jillian Friedlander for Moana-Nui-A-Kiwa artist.
- Our first ever Iwi partnership was signed with Te Rūnanga o Ngāi Tahu to fund a Springboard for a Ngāi Tahu artist.

- Three of our Arts Foundation Te Tumu Toi whanau passed away. 2009 Laureate, Richard Nunns, 2013 Laureate, Megan Wraight and 2018 Icon, Billy Apple. They are in our thoughts today.
- We hosted a long awaited celebration of Icons at Government House thanks to the generosity of our outgoing vice regal Patron, The Right Honourable Dame Patsy Reddy GNZM, QSO.
- At the celebration Harriet Friedlander's son, Daniel announced the 2021 performance artist Kalisolaite 'Uhila as the recipient of the Harriet Friedlander New York Residency, and Sir Eion Edgar pinned Joy Cowley, Sam Neil and Dr Sandy Adsett with their John Edgar brooches to go alongside their medallions. It was so wonderful to have Sir Eion in such splendid form – a magnificent man.
- It was the last celebration with our founding trustee Sir Eion before he passed away and we miss him greatly. Our thoughts are with Hamish, Jan and the Edgar family.
- We celebrated 21 years of the Arts Foundation Laurates – and hosted a celebration straight after the financial year ended as well as launching a new Moment in Time – He Momo award, given to an artist in an exceptional year where there has been a shift in the arts landscape in Aotearoa
- Then delta hit... We increased our overall media and digital footprint with nearly 200,000 watching our videos in full of artists, and community leaders talking about the impact of creativity on the country. We make no apology that we want Aotearoa New Zealand's artists and their impact to be talked about at dinner tables and on the 6 o'clock news
- We evolved our national Arts Month into All In For Arts He waka toi e eke noa nei tātou visiting 10 cities on the Great NZ arts road trip. With the help of Creative New Zealand - we invited community leaders including rangatahi, Mayors, local artists, business and community leaders and media to tell us why the arts have made a difference to their lives and shared this with their communities over breakfast. Tears, laughter, waiata, poems, anger and incredible story telling can still be seen on our website - 70 speakers across the motu shared why creativity is essential to this country.
- So, in a year where there was again uncertainty and challenges for artists and challenges to our team, we brought in more revenue than we have in the past 5 years and ended the year in surplus, and we think this is saying something about what New Zealanders want
- I am thrilled to acknowledge a team of agile and passionate trustees – with two new trustees and members beginning recently – Miriama Kamo in Tāmaki Makaurau and Hall Cannon in Ōtautahi.
- We're now 3 years into our Transition strategy and next year will turn our eye to building a three-year strategy from a firm foundation. We'll kick this off in July next year, firmly grounded in Te Tiriti and the impact the arts can have on our lives.
- While I was going to step down as Chair this year, I have been asked to stay on to see us through what we hope is a year of more certainty. I look forward to supporting the trustee's strategic direction for 2022-2025 and involving as many of our Kotahi and artists in the process.

## 5. Adoption of Accounts

- 2020-2021 Financial Accounts circulated.
- Kent Gardner presented 2020-2021 accounts.
- The Arts Foundation Te Tumu Toi Finance subcommittee is made up of, Ainsley Walter, Hamish Edgar, and Kent Gardner.
- Rowena Coleman was previously responsible for the Arts Foundation accounts. After her departure, The Arts Foundation engaged Brown Bread staff member, Keiren Nelson for day-to-day accounting function and Mike Wardle with specific role as advisor to the board.

- Kent Gardner mentioned and thanked Rowena Coleman for all she contributed to The Arts Foundation Te Tumu Toi.
- Total revenue is up, with both grants and donations up.
- Managed to control expenditure without reducing the amount we give to artists.
- Katherine Mansfield fellowship and Harriet Friedlander New York residency has not been spent yet for travel issues.
- Garth moved the annual accounts be adopted, Meng Foon seconded.
- All in favour.

#### **6. Appointment of Auditor**

- Garth moved that Crowe NZ Audit Partnership be approved as The Arts Foundation Auditors for 2022 Financial year.
- Kent Gardner seconded.
- All in favour.

#### **7. Adoption of Annual report**

- The Arts Foundation's 2020-2021 annual report circulated.
- Garth moved that the Annual report be accepted.
- Hamish Edgar seconded.
- All in favour.

#### **8. General Business**

- Mark Stewart, congratulated The Arts Foundation Te Tumu Toi on the performance of the year. Whilst there have been difficult times there have been some great results.
- Mark raised a question around the recent Zoom hui State of the Arts. He found it an interesting discussion but felt it was more about the state of the artists than the state of the arts. He questioned The Arts Foundations' view on future advocacy for the arts, particularly remuneration and royalties?
  - Garth Gallaway, Chair, responded. It is not an easy question to answer. Garth personally views The Arts Foundation advocates as for our artists through Boosted and our awards.
  - He feels that the Arts Foundation is not a political organisation but, rather, one that is aligned with advocacy through philanthropy. Garth's view is that it is difficult to get involved in issues that are political and it has not been discussed at board level for some time.
  - The Arts Foundation Te Tumu Toi advocacy is through the way we support our artists, particularly our young Springboard artists, mid-career artists through Laureate awards and travelling around the regions to make the arts more important.
  - We are enabling conversations, rather than having a particular view on issues.
  - Through strategic planning next year, we will pick up this discussion.
  - Hamish Edgar, Arts Foundation Trustee, said that we should not underestimate the platform we provide for artists to share their voice. This is a very important first step in the discussion.
  - Kent Gardner, Arts Foundation Trustee, questioned whether there is even something we can do to increase education for artists.
  - Warwick Freeman, Arts Foundation Trustee and 2022 Arts Foundation Laureate, said the role of The Arts Foundation is distribution rather than advocacy, and providing the platform for discussion.

Garth thanked everyone for attending the AGM and their support of the last year. Garth asked everyone to please stay with us, in a year's time we look forward to reporting further support of our artists.

**Garth declared the AGM closed at 9:26am**